

BIOGRAPHY

**“If you want to be blown away, you need to see Jason!!!
Think David Copperfield and David Blaine all in one.”**

-Dana Sims

Audience responses like this one are the reason Jason Michaels is established as one of today's premier entertainers. Known for a slight edginess and raw energy, Jason creates magic and illusions that will make you laugh, cry, cringe, and question your own understanding of reality.

The term “magician” simply isn't sufficient to describe Jason Michaels. Jason creates an unforgettable experience far beyond the scope of the traditional “magic show.” While he makes excellent use of magic techniques, Jason also draws from an extensive theatrical background to add depth and power to his performances. By utilizing the mediums of acting, music, and multimedia, Jason Michaels is creating unforgettable magic and dynamic illusions that connect with his audiences.

Jason initially became interested in magic during a visit to a magic shop almost two decades ago. Jason spent his college years focused on the study of theatre and honing his performance skills. Magic remained merely an intense hobby until the opportunity arose to study and work with Brett Daniels, one of today's premier illusionists. Daniels was a major influence on Jason's “post-graduate work” in the field of stage magic and illusion. It was Daniels who imparted many of the secrets and techniques that Michaels uses to this day. Jason also had the opportunity to work with other masters of stage illusion The Pendragons and The Hamners. He again worked with Daniels a few years later, touring China with him twice.

When Jason abandoned the “safety net” of working for other magicians, he employed his razor-sharp sleight-of-hand technique to create lasting impressions on his audiences while he simultaneously worked on producing his first stage show “Illusion”. Featured on several television programs, Jason's playful style of “street” magic continues to amaze with “intimate impossibilities” using only two hands, ten fingers, and a deck of cards.

He has since opened for Tony Orlando, wowed celebrities, such as Martina McBride, LeAnn Rimes and Barbara Mandrell, and has refined and polished his show in front of numerous audiences in the US and abroad. A member of the International Brotherhood of Magicians and The Society of American Magicians, Jason has won many awards, including several international titles.

Today, Secrets and Illusions is a major hit at colleges and universities, in performing arts centers and on television. Jason's upbeat, fun style of performing is a refreshing feel for an illusionist. To quote him: “Magic can and should have the same impact that a song, a play, or a piece of art has. I want my audiences to experience a roller coaster of emotions...fun, laughter, tension, reflection, awe, and guaranteed excitement.”

Whether performing a high-energy illusion show, intimate street magic, or recreating Houdini's infamous Underwater Torture Cell, Jason Michaels is at home in any venue, on any stage. Shakespeare proclaimed, “All the world's a stage.” Jason agrees and is determined to use every stage he's given to make a lasting impact on all who experience the Secrets and Illusions of Jason Michaels.

100 WORD BIOGRAPHY

Known for a slight edginess and raw energy, Contemporary Illusionist Jason Michaels will excite you, entertain you, and make you question your own understanding of reality. Jason uses his sharp sense of humor as well as his sense of drama to create a fun, playful atmosphere where the impossible becomes possible and reality is twisted. Don't miss this internationally award-winning magician as he combines illusion, audience participation and comedy in the show that has been hailed as “full of energy, fantasy, and a healthy dose of sex appeal”!